

Rick Briggs
319 Bedford Avenue
Brooklyn, NY 11211
ricbriggs@gmail.com

Education:

M.F.A., Painting; SUNY Purchase, Purchase, NY; 1992
B.F.A., Painting; The Tyler School of Art, Philadelphia, PA; 1978

Awards:

Residency, BAU Institute at the Camargo Foundation, Cassis, France, 2014
Fellowship, Pollock Krasner Foundation, 2012
Fellowship, Guggenheim Foundation, 2011
Residency, Edna St. Vincent Millay Colony, Austerlitz, New York; 1992
Residency, Bennington College Summer Arts Program; 1977

One Person Exhibitions:

2017 "I Pine", Ortega y Gasset, Brooklyn, NY
2016 "Rick Briggs: Full Circle", curated by Matthew Neil Gehring, Flecker Gallery, Suffolk
County Community College, Selden, NY
2012 "Rick Briggs", Valentine Gallery, Queens, NY
2005 "Painter Man", Sarah Bowen Gallery, Brooklyn, NY

Selected Group Exhibitions:

2016 "Through The Rabbit Hole", Sideshow Gallery, Brooklyn, NY
2015 "My Bad Self", Arts and Leisure Gallery, NYC, NY
"2015 Artists of The Hudson/Mohawk Region", curated by Rachel Uffner, University Art
Museum, University of Albany, Albany, NY
"Back To The Future II", curated by Michael David, Life on Mars Gallery, Brooklyn, NY
"Physical Comedy", curated by Peter Shear, Indianapolis, Indiana
"Paperazzi IV", Janet Kurnatowski, Brooklyn, NY
"Sideshow Nation III", Circle the Wagons", Sideshow, Brooklyn NY
"Paintings In Trees", curated by Ben LaRocco and Ben Pritchard and Linea Paskow, The
People's Garden, Bushwick, NY
2014 "A View from Camargo", FiveMyles Gallery, Brooklyn, NY
"Summer Invitational", Life On Mars, curated by Michael David, Brooklyn, NY
"Do It Yourself," curated by Julie Torres & Brian Edmonds, 3rd Ward, Brooklyn, NY
"Underdonk Selects," Underdonk, Brooklyn, NY
"Legend Anew," Centotto, Brooklyn, NY
"Soft Substitutes/Hard Thinking", Elgin Gallery, Brooklyn, NY
2013 "Let's Get Physical", curated by Rick Briggs, Ventana244, Brooklyn, NY
"Genius of Love", curated by Jason Stopa, Brian Morris Gallery, New York, NY
"Sideshow Nation", Sideshow Gallery, Brooklyn, NY
2011 "Paper 2011", Janet Kurnatowski Gallery, Brooklyn, NY
2010 "Works on Paper", Big & Small, Casual Gallery, Long Island City, NY
2009 "It's A Wonderful Life", Sideshow Gallery, Brooklyn, NY
2008 "Making Do", curated by Robert Storr, Yale University School of Art, New Haven, Ct.
"Party at Phong's, curated by Chris Martin, Galeria Janet Kurnatowski, Brooklyn, NY
"In-Site", The Sculptors Guild at Governors Island, Governors Island, NY
"Peace", Sideshow, Brooklyn, NY
2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY
2006 "Stilled Life", Islip Art Museum, East Islip, NY
"War is Over", Sideshow Gallery, Brooklyn, NY

- 2004 "Open House: Working in Brooklyn", Brooklyn Museum, Brooklyn, NY
- 2002 "Dan Walsh: Seven Grays", Paula Cooper Gallery, NY, NY
- 2001 "Out of Hibernation", Imnll, Brooklyn, NY
- 2000 "Selections", Eyewash, Brooklyn, NY
- 1999 "Om", Dorsky Gallery, curated by Joe Fyfe, NY, NY
- 1997 "Current Undercurrent: Working in Brooklyn", Brooklyn Museum
- 1995 "Other Rooms", Ronald Feldman Gallery, NY, NY
- 1993 "The Return of the Cadavre Exquis", The Drawing Center, NY, NY
- 1992 "Travel and Leisure", curated by Amy Sillman, Four Walls, Brooklyn, NY
- "Salon of the Mating Spiders", Test-Site, Brooklyn, NY
- 1983 "Turn It Over", sponsored by White Columns & Sandro Chia, NY, NY

Curatorial Projects:

- 2014 "My Big Fat Painting", Brian Morris Gallery, NYC, NY
- 2013 "Let's Get Physical", Ventana244, Brooklyn, NY With Dona Nelson, Chris Martin, Jackie Saccoccio, Chuck Webster, Maria Walker, Jonathan Allmaier, Yevgeniya Baras, Russell Tyler and Rick Briggs

Art writing:

- 2016 "Campers, Sunsets, and Junkyards: Sarah Braman's Containers of Light",
<http://hyperallergic.com/289225/campers-sunsets-and-junkyards-sarah-bramans-containers-of-light/>
- 2014 "Go Figure: Dona Nelson's *Phigor*",
<http://hyperallergic.com/123823/go-figure-dona-nelsons-phigor/>
- 2012 "Nothing is Hidden and Everything is Revealed",
<http://hyperallergic.com/49098/Lauren-luloff-horton-gallery/>

Bibliography:

- 2016 Robert Storr, "Giving Credit Where Credit Is Due", essay for "Rick Briggs: Full Circle". Wallace Whitney, "Abstraction And The L Train", essay for "Rick Briggs: Full Circle" Matthew Neil Gehring, Director's Forward, essay for "Rick Briggs: Full Circle"
- 2015 Scott Indrisek, "Self Help, Self Love, Self Abuse", catalog essay for "My Bad Self", Arts and Leisure, NYC, NY
John Haber, Haberarts.com, <http://www.haberarts.com/forever.html>
Catalog: My Bad Self, Arts and Leisure Gallery, NYC, NY
- 2014 Catalog: The Brooklyn Rail, "Come Together: Surviving Sandy, Year 1"
David Cohen, Artcritical,
<http://www.artcritical.com/listing/my-big-fat-painting-curated-by-rick-briggs/>
- 2013 Roberta Smith, New York Times, "Art, a Balm After the Storm", December 7
Thomas Micchelli, Hyperallergic, "Painting, Perception, and the Emphatically Handmade", December 14, <http://hyperallergic.com/98330/painting-perception-and-the-emphatically-handmade/>
Thomas Micchelli, Hyperallergic, "The Pursuit of Art, 2013", December 28,
<http://hyperallergic.com/100271/the-pursuit-of-art-2013/>
Bianca Ozeri, The Wild Magazine, "Genius of Love" at Brian Morris, May 27,
<http://thewildmagazine.com/blog/genius-of-love-at-brian-morris/>
- 2012 Katherine Bradford, NY Arts, "Rick Briggs interviewed by Katherine Bradford, Spring",
<http://www.nyartsmagazine.com/?p=8525>
Carolina A. Miranda, WNYC.org, "This Week: Must-See Arts in the City", January 11 – 17,
- 2008 James Kalm, The Brooklyn Rail, "Brooklyn Dispatches", June
- 2007 James Kalm, "Brooklyn Dispatches", March
- 2006 Stephen Maine, Artnet: Dateline Brooklyn, January
- 2005 James Kalm, Brooklyn Rail, "Rick Briggs Painter Man", November
<http://www.brooklynrail.org/2005/11/artseen/rick-briggs>

- 2005 Gail Gregg, Art News, June
- 2004 Linda Yablonsky, Time Out, "Brooklyn Sprawl", 4/29 – 5/6
Stephen Maine, artnet, May 26
Village Voice, May 11 (photo)
- 1999 Maureen Muenster, New York Times, February 14
Loren Munk, Nyarts, Vol.3 NO.4 April
- 1993 William Zimmer, New York Times, June 13